

HEIKKI KOSKINEN: Teacher / Composer / Musician
11 Bennington St, San Francisco, CA 94110 / (415) 550-1181 / kmusic@pacbell.net

- EDUCATION & STUDIES**
- Master of Science, Civil Engineering, Finland Institute Of Technology, 1971
 - Composing/arranging, Berklee College Of Music, Boston, 1973-1975
 - Orff-Schulwerk Teaching Certificate, 1980
 - CA Music Teacher's Examination, 1984
 - National Teacher's Examination (NTE) in music, 1985
 - Private studies with: Otto Donner, Charlie Banacos, Avram David & Jimmy Owens
- TEACHING**
- Conducted music workshops for children and teachers at the international Jyväskylä Summer Jazz Festival, Finland, 1997 & 1999
 - Music teacher and resident artist in the San Francisco Bay Area schools, 1979-present
 - Teacher & Band Director:
 - Gideon Hausner Jewish Day School*, Palo Alto 2003-present; *Gateway High School*, San Francisco, 1999-2003; *Live Oak School*, San Francisco, 1989-2001; *Claire Lilienthal Middle School*, San Francisco, 1995-1999; *The Freeman School*, San Francisco, 1997-2000; *Earth's Music Friends*, San Rafael, 1993-1996; *Cazadero Music Camp*, 1986; *East Bay Center For The Performing Arts*, Richmond, 1981-1984; *Blue Bear Music School*, San Francisco, 1978-1979; *Pleshakov-Kaneko Music Institute*, Palo Alto, 1978-1979; *Finnish State Sponsored Music Clinics & Camps*, 1972- 1976; *Jazz Department of Sibelius Academy*, Finland, 1971-1974.
 - Member of Commission for Restructuring Finnish Jazz and Pop Education, 1972-1974.
 - Guest lecturer at UC Berkeley on Nordic music, 2007-2009
- COMPOSING**
- Award winning soundtrack composer, owner of MUSIC VISION Studio, San Francisco
- RECORDING**
- Award winning composer and conductor of the Kaleidoscope Children's Ensemble at New Traditions School, San Francisco, 1981-1989.
- PERFORMING**
- Staff Composer: *Chevron*, Video Production Group, San Francisco, 1991-1996.
 - Suite 3D Productions*, San Francisco, 1990 -1991.
 - Laser Affiliates*, San Francisco, 1980-1982.
 - Composed the music and conducted the Laser Orchestra for the multimedia performance piece "SONG OF AGES", San Francisco, 1981.
 - Conducted and scored for the ASCAP 33-piece studio orchestra in Hollywood, 1990.
 - Filmscores: "Opposite Camps" by Benjamin Brand, 1996.
 - "Present Tense" by Jack Walsh, 1995.
 - "Each One Together" by Cesar Fernandez, 1994.
 - "For The Love Of Mike" by Mindy Dacus, 1990.
 - "Document On Earth" In The Northeast Territories" by Jack Walsh, 1984.
 - "Beachwalk" by Jack Walsh, 1983.
 - "Screaming Queens" by Victor Silver Susan Stryker, 2005.
 - Feature Recordings: "Full Moon", Heikki Koskinen & Steve Heckman, (Music Vision)
 - "Midnight Sun", Heikki Koskinen, (Music Vision)
 - "Sunwebs", Heikki "Mike" Koskinen (Love Records)
 - "For Alex", Heikki "Mike" Koskinen (Music Vision)
 - "Pensselman Hits", Tuohi Klang (Finnrecords)
 - "Contemporary Finnish", Soulset (Finnrecords)
 - Bandleader and recording artist in Finland, Boston & the Bay Area 1968 - present.
 - Host & coordinator for weekly KUSF radio program, "Studio Finland", 1997-2008
- AWARDS & HONORS**
- Finlandia Foundation Recording Grant, 2002
 - Rockefeller Foundation: Excellence in Arts Award at New Traditions School, 1985.
 - Koret Performing Arts Award for children's music, 1983.
 - Selected Finland's #1 trumpet player in "Rytmi Magazine" polls, 1976 & 1977.
 - Artist Awards and Grants for composing, Finland, 1973, 1974, 1975 & 1976.
 - Co-Chairman, Jazz & Pop Musician's Union, Finland, 1972-1974.
 - Vice President of Finlandia Foundation's Bay Area Chapter, 2001-2002